

# **EXHIBIT 5**

# CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 5-469-032



EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼  
PEOPLESFT 8.3 HRMS

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a NAME OF AUTHOR ▼  
PEOPLESFT, INC.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of U.S.A.  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
COMPUTER SOFTWARE PROGRAM

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
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Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2001  
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month NOVEMBER Day 02 Year 2001  
U.S.A.  
Complete this information ONLY if this work has been published.

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

PEOPLESOFT, INC.  
4305 HACIENDA DRIVE, SUITE 120  
PLEASANTON, CA 94588

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
FEB 01, 2002  
ONE DEPOSIT RECEIVED  
FEB 01, 2002  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable space numbers 5-9) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 4 pages

ORCL00180677  
ORCLRS0008501

EXAMINED BY	FORM TX
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

2000

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

**PREVIOUSLY PUBLISHED VERSIONS****Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**NEW AND REVISED SOFTWARE CODE****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

PEOPLESOFT, INC.

DA084719

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

PEOPLESOFT, INC.

ATTN: GIGI REMINGTON

4305 HACIENDA DRIVE, SUITE 120

PLEASANTON, CA 94588

Area code and daytime telephone number ► (925) 694-8295

Fax number ► (925) 694-7184

Email ►

gigi\_remington@peoplesoft.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

☐ I author☐ I other copyright claimant☐ I owner of exclusive right(s)☒ I authorized agent of **PEOPLESOFT, INC.**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

GIGI REMINGTON

Date ►

1/31/02

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼  
PEOPLESOFT, INC.  
ATTN: GIGI REMINGTON  
Number/Street Apt ▼  
4305 HACIENDA DRIVE, SUITE 120  
City/State/ZIP ▼  
PLEASANTON, CA 94588

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material
- MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000
- As of July 1, 1999, the filing fee for Form TX is \$30.

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

June 1999—200,000  
WEB REV. June 1999

U.S. GOVERNMENT PRINTING OFFICE: 1999-4-147-93

ORCL00180678  
ORCLRS0008502

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM TX /CON**  
UNITED STATES COPYRIGHT OFFICE  
RF

TX 5-469-032



PA TX SE SR TX TX VA VA

EFFECTIVE DATE OF REGISTRATION

2 1 02  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
FEB 01 2002

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)  
PEOPLESOF 8.3 HRMS

**A**  
Identification  
of  
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
PEOPLESOF, INC.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

☐ Yes  
☐ No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

ORCL00180679  
ORCLRS0008503

CONTINUATION OF (Check which): ☐ Space 1 ☐ Space 4 ☒ Space 6

## PEOPLESOFT 8.3 HRMS:

Benefits Administration  
 eBenefits  
 eCompensation  
 eCompensation Manager Desktop  
 eDevelopment  
 eEquity  
 ePay  
 eProfile  
 eProfile Manager Desktop  
 eRecruit  
 eRecruit Manager Desktop  
 FSA Administration  
 Global Payroll Core  
 Global Payroll for Australia  
 Global Payroll for France  
 Global Payroll for Germany  
 Global Payroll for Hong Kong  
 Global Payroll for Italy  
 Global Payroll for Japan  
 Global Payroll for Mexico  
 Global Payroll for Spain  
 Global Payroll for Switzerland  
 Global Payroll for UK  
 HRMS Portal Pack  
 Human Resources  
 Payroll for North America  
 Payroll Interface  
 Pension Administration  
 Resume Processing  
 Stock Administration  
 Time and Labor

**C**Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
 PEOPLESOFT, INC.  
 ATTN: GIGI REMINGTON  
 Number/Street/Apt ▼  
 4305 HACIENDA DRIVE, SUITE 120  
 City/State/ZIP ▼  
 PLEASANTON, CA 94588

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

**D**

Fees are effective  
 through June 30,  
 2002. After that date,  
 check the Copyright  
 office Website at  
[www.loc.gov/copyright](http://www.loc.gov/copyright)  
 or call (202)  
 707-3000 for current  
 fee information.